

**Apple**, since Eve we have, all of us, lusted for a bite of the apple! No one has held back! Design: Hans Sandgren Jakobsen, [www.hans-sandgren-jakobsen.com](http://www.hans-sandgren-jakobsen.com)



**The Rockable**, 37 staves, each equipped with a turned knob, are driven into a circular foot, thus creating a convex seat for a 43cm-high stool that slightly rocks. Design: Hans Sandgren Jakobsen, [www.hans-sandgren-jakobsen.com](http://www.hans-sandgren-jakobsen.com)



**Pinechair**, is a solid chair made from pine planks, created in a tradition which positions itself as a natural extension of traditional Scandinavian furniture. Design: Thomas Bentzen, [www.thomasbentzen.com](http://www.thomasbentzen.com)



**Perspektiv**. Design: Torben Quaade, [www.quaade.net](http://www.quaade.net)



**Brushhorse**, is an experiment, a clone between brush and horse. A further development of the rocking horse. The angled horsehair under rails makes the horse 'walk forward' while rocking. Design: Kasper Salto, photo: Erik Brahl, [www.kaspersalto.com](http://www.kaspersalto.com)



**The Big Apple**. Design: Henriette W. Leth, [www.thechair.dk](http://www.thechair.dk)



**Stick chair**. Design: Carlo Volf, [www.volfdesign.dk](http://www.volfdesign.dk)



**Grid Chair**. Design: Boris Berlin, [www.borisberlin.com](http://www.borisberlin.com)

**B01**. Design: Sebastian Holmbäck, [www.sebastianholmback.com](http://www.sebastianholmback.com)



**VOXIA** is the experience of beauty, function, technology and ecology through one sheet of laminated veneer. Designed by Peter Karpf, produced by iform. [www.voxia.com](http://www.voxia.com) / [www.iform.net](http://www.iform.net)



**Alpha**. Design: Sussi Osmark, [www.osmarkdesign.dk](http://www.osmarkdesign.dk)



**Maple stool**. Design: Line Depping, [www.linedepping.dk](http://www.linedepping.dk)



**Bench in Bits** is made out of one rough plank of oak wood. The plank was initially decorated with gold leaves, then cut and turned into five stools. Made in collaboration with cabinet maker Mads Weiss Sørensen and Nikolaj Jørgensen.

